Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_\_\_

**Book Reports**

Choose one option and complete your book report!

**Book reports are due on:**

**March 19th, 2020 -** Books must be approved by Ms Keele

1. Fill-out the attached book report form **or** choose one of the following options.
2. Do a book talk. Talk to the class about your book by saying a little about the author, explain who the characters are and explain enough about the beginning of the story so that everyone will understand what they are about to read. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add "If you want to know more you’ll have to read the book." If the book talk is well done almost all the students want to read the book.
3. Design a book jacket for the book. I STRONGLY suggest that you look at an actual book jacket before you attempt this.
4. After reading a book of poetry, do three of the following: 1) do an oral reading; 2) write an original poem; 3) act out a poem; 4) display a set of pictures which describe the poem; 5) write original music for the poem; 6) add original verses to the poem.
5. Read a book that has been made into a movie. (Caution: it must have been a book FIRST. Books written from screenplays are not acceptable.) Write an essay comparing the movie version with the book.
6. If the story of your book takes place in another country, prepare a travel brochure using pictures you have found or drawn.
7. Write a letter (10-sentence minimum) to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in the correct letter format.
8. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES.

**Book Reports are each worth 50 points based on:**

**Effort – 20 points**

**Grammar – 15 points**

**Neatness – 10 points**

**Originality – 5 points (automatic 5 points if you choose option #1)**